

Nursery Rhyme Medley

traditional children's songs, arranged for voices (of all ages) and piano by Paul Ayres
the melodies can be sung in unison, or with any number of the optional harmony parts given

enjoy!

Medium slow **MELODY**
gently sparkling

Medium slow *gently sparkling*

with pedal

Twin - kle twin - kle lit - tle star

7

How I won - der what you are Up a - bove the world so high Like a dia - mond in the sky

7

A little faster

Twin - kle twin - kle lit - tle star How I won - der what you are

A little faster

sprightly

no pedal

This medley was commissioned for the Golden-Oldies (Goldies Cymru) Primary Schools intergenerational project *Back to School* supported by The National Lottery Heritage Fund Wales. Charity Registration 1121600. www.back2school.org.uk
Music arrangement (version I - abridged) © Paul Ayres 2019. www.paulayres.co.uk

21 *sprightly*

Head shoul-ders knees and toes knees and toes Head shoul-ders knees and

21

31

toes knees and toes and eyes and ears and mouth and nose Head shoul-ders knees and toes knees and toes

31

41 **gradually speed up...** *marching* **Medium speed**

Oh the Grand Old Duke of York he

41 **gradually speed up...** **Medium speed**

marching

51

had ten thou-sand men He marched them up to the top of the hill and he marched them down a - gain And

51

57

when they were up they were up and when they were down they were down And when they were on-ly half-way up they were

57

63

nei-ther up nor down ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

trumpety *fading away into the distance...*

63

70

ba ba ba ba ba ba ba Three blind

Medium speed

like bagpipes

70

79

mice three blind mice See how they run see how they run They all run af-ter the

lower notes: optional harmony

79

87

far - mer's wife who cut off their tails with a carv - ing knife Did you e - ver see such a thing in your life as three blind

87

93

OPTIONAL

93 [MELODY] Three blind mice three blind mice See how they

mice? Three blind mice three blind mice See how they run

93

102

102 run see how they run They all run af - ter the far - mer's wife who cut off their tails with a

102 see how they run They all run af - ter the far - mer's wife who cut off their tails with a carv - ing knife Did you

102

108

carv-ing knife Did you e - ver see such a thing in your life as three blind mice?

e - ver see such a thing in your life as three blind mice?

115 **Medium slow** MELODY *expansively*

Do your ears hang low? Do they wob-ble to and fro? Can you tie 'em in a knot? Can you tie 'em in a bow? Can you

expansively arpeggiate all chords ad lib.

with pedal

120 [MELODY] OPTIONAL

throw 'em o'er your shoul-der like a con - ti - nen - tal sol - dier? Do your ears hang low? Do your

125 [OPTIONAL]

ears hang low _____ low? _____ Can you tie 'em in a bow a

125 [MELODY]

ears hang low? Do they wob-ble to and fro? Can you tie 'em in a knot? Can you tie 'em in a bow? Can you

129 *optional extra harmony*

bow? _____ Do your ears hang low? Do your ears hang low?

129

throw 'em o'er your shoul-der like a con-ti-nen-tal sol-dier? Do your ears hang low? Do your ears hang low?

135 **Medium fast** *OPTIONAL cheekily*

Old Mac-Don-ald had a farm

135 **MELODY** *cheekily*

Old Mac-Don-ald had a farm

135 **Medium fast**

cheekily (non legato)

no pedal

140

Ee-iy ee-iy ee-iy ee-iy oh moo moo moo moo moo moo moo moo moo moo moo moo moo

Ee-iy ee-iy oh And on that farm he had some cows Ee-iy ee-iy oh with a moo moo here and a moo moo there

144

moo moo moo ————— Ee-iy ee-iy oh — Old Mac-Don-ald had a farm

here a moo there a moo ev-'ry-where a moo moo Old Mac-Don-ald had a farm Ee-iy ee-iy oh — Old Mac-Don-ald had a farm

148

Ee-iy ee-iy ee-iy ee-iy oh oink oink oink oink oink oink oink oink oink oink oink oink oink

Ee-iy ee-iy oh And on that farm he had some pigs Ee iy ee-iy oh with an oink oink here and an oink oink there

152

oink oink oink moo moo moo moo

here an oink there an oink ev - 'ry - where an oink oink moo moo here and a moo moo there

154

moo moo moo Ee-iy ee-iy oh

here a moo there a moo ev-'ry-where a moo moo Old Mac-Don-ald had a farm Ee-iy ee-iy oh

158

Old Mac-Don-ald had a farm Ee-iy ee-iy ee-iy ee-iy oh quack quack quack quack quack quack quack

Old Mac-Don-ald had a farm Ee-iy ee-iy oh And on that farm he had some ducks Ee-iy ee-iy oh with a

162

quack quack quack quack quack quack quack quack

quack quack here and a quack quack there here a quack there a quack ev - 'ry - where a quack quack

164

oink oink oink oink oink oink oink moo moo moo moo

oink oink here and an oink oink there here an oink there an oink ev-'ry-where an oink oink moo moo here and a moo moo there

167

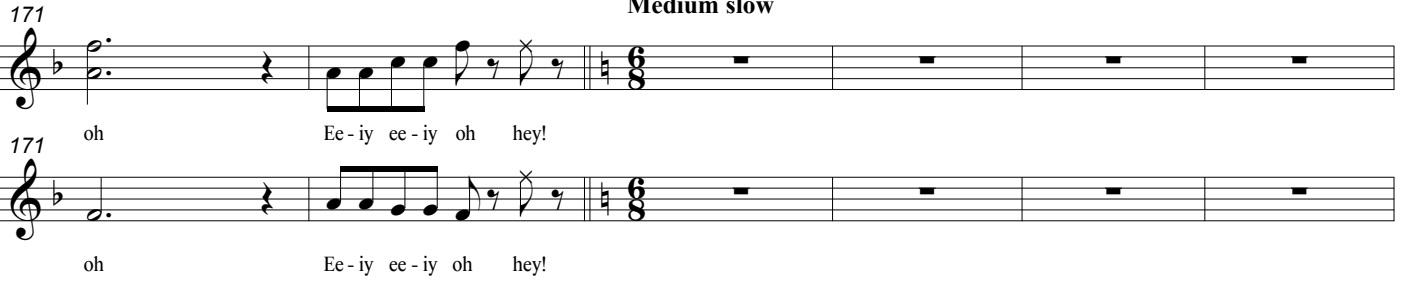
optional harmonies - big Broadway ending!

moo moo moo Ee-iy ee-iy ee-iy ee-iy

here a moo there a moo ev-'ry-where a moo moo Old Mac-Don-ald had a farm Ee-iy ee-iy

Medium slow

171 oh Ee-iy ee-iy oh hey!



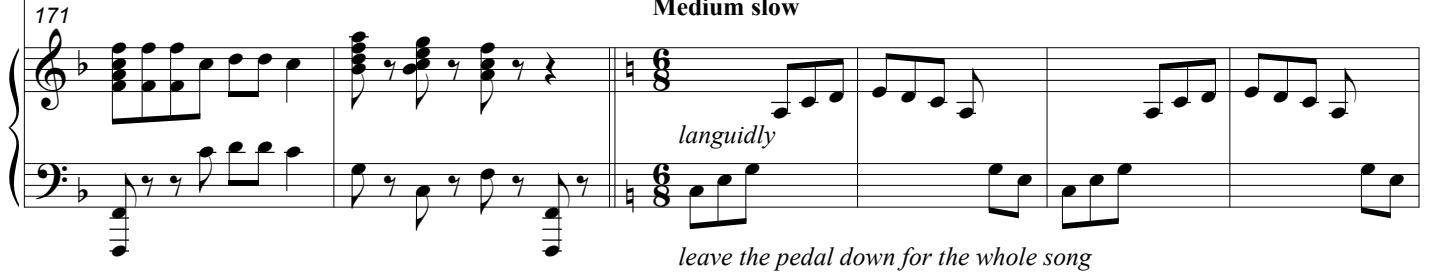
The first system of music features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo is marked 'Medium slow'. The lyrics are 'oh Ee-iy ee-iy oh hey!'.

Medium slow

171 oh Ee-iy ee-iy oh hey!

languidly

leave the pedal down for the whole song



The second system of music features piano accompaniment in bass clef. The tempo is marked 'Medium slow'. The marking '*languidly*' is placed above the piano part, and the instruction '*leave the pedal down for the whole song*' is placed below it.

MELODY

177 *languidly*

Row row row your boat _____ gent - ly down the stream _____

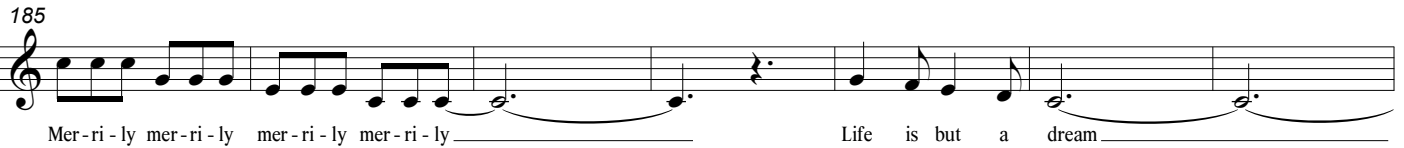


The melody for 'Row, Row, Row Your Boat' is shown in a single treble clef staff. It is marked '*languidly*'. The lyrics are 'Row row row your boat _____ gent - ly down the stream _____'.




The piano accompaniment for the melody 'Row, Row, Row Your Boat' is shown in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

185 Mer-ri - ly mer-ri - ly mer-ri - ly mer-ri - ly _____ Life is but a dream _____



The melody for 'Merri-ly merri-ly' is shown in a single treble clef staff. The lyrics are 'Mer-ri - ly mer-ri - ly mer-ri - ly _____ Life is but a dream _____'.

185



The piano accompaniment for the melody 'Merri-ly merri-ly' is shown in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

192 OPTIONAL (melody at half-speed)

Row row row your

OPTIONAL (melody as a round)

Row row

192 [MELODY]

Row row row your boat gent - ly down the

200 * **

boat gent - ly down the stream Mer - ri - ly mer - ri - ly

200 row your boat gent - ly down the stream Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly Life is but a dream

stream Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly Life is but a dream

200 * **

you could even add extra voices or groups into the round, starting to sing at * (bar 201) and ** (bar 202) ad lib.

207 [OPTIONAL]

Very fast - swing style*

mer - ri - ly mer - ri - ly Life is but a dream

Row row row your boat quick-ly down the stream

no pedal

If you see a cro-co-dile don't for-get to scream Aaargh!

Hump - ty Dump - ty sat on the wall

with a little pedal

Hump - ty Dump - ty had a great fall All the king's hors - es and all the king's men

* the "Very fast" swing-style section (bars 211-219) can be omitted

** to increase the dramatic effect, the pianist could play with palms or elbows here

234 **Slower** **slowing down...**
 OPTIONAL *very sadly and expressively*
 Could-n't put Hump-ty to - ge - ther a - gain — Could-n't put Hump-ty to - ge - ther a -

234 **MELODY** *very sadly and expressively*
 Could-n't put Hump-ty to - ge - ther a - gain Could-n't put Hump-ty to - ge - ther a -

234 **Slower** **slowing down...**
very sadly

239 **Medium speed**
think "Magic Moments" or "Summer Lovin"
 gain ba ba ba ba ba ba ba ba ba ba

239 *finger-clicks*
 gain

239 **Medium speed**
 "R.I.P."
 8^{va} no pedal

245
 ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

245 [MELODY] *keeping the finger-clicks going...*
 Jack and Jill went up the hill to fetch a pail of wa - ter Jack fell down and broke his crown and Jill came tum-b-ling

245
 8^{va}

252

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

finger-clicks

af - ter

252

(8^{va})

260 **Medium slow**

ba

MELODY
gently sparkling

Twin - kle twin - kle lit - tle star How I won - der

260 **Medium slow**

gently sparkling

with pedal

267

what you are Up a - bove the world so high Like a dia - mond in the sky

267

272 OPTIONAL

How I won - der

[MELODY]

Twin - kle twin - kle lit - tle star How I won - der what you are How I won - der

272

278 *optional extra harmony*

what you are

278

what you are

278

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Music arrangement (version I - abridged) © Paul Ayres 2019.

For more information about Paul's arrangements and compositions for children's and adult voices, please visit www.paulayres.co.uk or call 020 8632 1854